

Dur/Moll Grundstellung/1. Umkehrung / 2. Umkehrung

Basic triads and inversions for major and minor keys. The first four staves show major triads (C, D, E, F, G, A) and their first and second inversions. The next four staves show minor triads (C, D, E, F, G, A) and their first and second inversions. Each staff contains ten measures of music, with notes and accidentals clearly marked.

plus: sus2 / sus4 / vermindert / übermäßig

Triads with extensions and alterations. The first four staves show sus2 and sus4 triads for major and minor keys. The next four staves show diminished and augmented triads for major and minor keys. Each staff contains ten measures of music, with notes and accidentals clearly marked.

Vierklänge: 7 / maj7 / 6 / #5 / 9

Four-note chords (quads) for major and minor keys. The first four staves show 7, maj7, 6, and #5 chords. The next four staves show 9 chords. Each staff contains ten measures of music, with notes and accidentals clearly marked.

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em D H C E Bb G H cm E G

D E dm C Db C hm cm D H em

cm am gm A Ab G gm D H em Eb

hm Bb C Bb F# E Eb hm C dm C

plus: sus2 / sus4 / vermindert / übermäßig

ev Dsus2 Csus4 Hsus4 hm Dsus4 Csus4 cm hv f#v G#sus4

Asus4 fv Cü Csus2 Bbm Asus2 hsus2 hv ev Dsus2 Gsus4

D Esus2 Gü Fsus4 Fü F Gsus2 hm Csus4 C#v Esus2

Vierklänge: 7 / maj7 / 6 / #5 / 9

em7 F7 E7 Bb6 D7 D9 Bb7 A6 G9 F7 dm7

F6 gmmaj7 G7 Fü7 C9 Gümaj7 Fü7 emmaj7 em9 G6 dm7

D7 Bb6 cm7 C7 F7 G7 am7 F7 H7 F7 av7